

Competition rules

These competition rules designate functions in male form. However, they apply equally to both sexes.

The colour competition and the black and white competition are referred to as competition. The association can also announce further competitions.

Colour projected image, colour pictures, colour portfolio, black and white projected image, black and white pictures, black and white portfolio are designated as a category. The categories are not related to any subject specifically.

A Miscellaneous

Art. 1

Every year a photo competition is held during which the best works of the members are honoured

Art. 2

Participation is possible in accordance to competition announcement. Publication will appear on the Associations' website at least two months before the closing date.

Art. 3

Pictures that have already been entered in an association competition may no longer be submitted.

Art. 4

Submitted works must be photographic images taken by the sender.

Art. 5

The following competitions are available:

Black and white competition

The current monochrome definition of FIAP applies

- a) Projected black and white images
Each participant may submit a maximum of 4 digital images in accordance with Art. 7.
- b) Black and white pictures
Each participant can submit a maximum of 4 single pictures. Format according to Art. 6.
- c) Portfolio black and white
Each participant can submit 2 portfolios. They should present their creative work on a specific topic in 5 or 6 pictures in a consistent style or content. Format according to Art. 6.

Colour competition

- a) Projected colour images
Each participant can submit a maximum of 4 digital images according to article 7.
- b) Colour pictures
Each participant can submit a maximum of 4 individual pictures. Format according to Article 6.
- c) Colour portfolio
Each participant can submit 2 Portfolios. They should present his creative work on a specific topic in 5 or 6 pictures in a consistent style or content. Format according to Art. 6.

Art. 6

Paper images must be submitted on a stable photographic paper (e.g. 250g/m²) or mounted on a basis at least 1 mm thick. The thickness (image and image carrier or passe-partout)

shall not exceed 3 mm. The mandatory size for all paper images is at least 30 x 40 cm up to a maximum of 40 x 50 cm. The size of the actual photo is optional.

On the back side, the title must be indicated in such a way that the format (portrait or landscape) can be recognized. No information other than the title of the image may be included.

Art. 7

The technical requirements for digital images are published in the competition announcement. The images are presented using a suitable image presentation medium.

Art. 8

The association charges an entrance fee for each work submitted, which is determined annually by the DV. The amount of the entrance fee is published on the association's website together with the announcement of the competition.

Art. 9

Responsibility for the tasks relating to the competitions lies with the competition organiser. He may call in assistants to fulfil his duties. He rejects pictures that do not comply with articles 3, 6 and 7. The person in charge of the competition keeps the anonymity of the work and assigns a picture number to it.

Art. 10

The deadline and address of the person responsible for the competition will be published by the Association at least two months before the closing date. The delivery will be made per club. Individual members (EZ) send their work directly to the person responsible for the competition. The instructions on the PHOTOSUISSE "Image Management" website must be followed for the submission of the work. Access to the internet registration via the PHOTOSUISSE homepage is granted by the webmaster. For clubs, the access is granted to the picture administrator. For individual members, the access is individual.

Art. 11

The jury consists of three persons who are not members of the association and have the necessary jury experience. A balance of different aspects like gender, culture, photographic background and professional status will be respected.

Art. 12

The Committee will appoint an observer, who will confirm the correct execution of the competition in a report.

Art. 13

Before the actual evaluation, a number of works for each competition category will be briefly presented to the jurors so that they become an impression of the quality of the works. Afterwards, each jury member evaluates the submitted works according to a 10-point scale going from 10=excellent to 1=very poor.

Art. 14

After the points have been awarded, the number of points of the 3 jurors are added for each picture. The jurors determine the acceptance limit, which should be chosen in such a way that it corresponds to 25 and 33 %

for single images and to 40% for portfolios. In common agreement, the jurors may subsequently upgrade or downgrade individual works in the border area by points (fine tuning). The jurors will award prizes to approx. 15 % of the best accepted works.

The winning works will be granted in accordance with Art. 18c.

Art. 15

The verdict of the jury is unimpeachable.

Art. 16

Every best and awarded picture will receive a diploma.

Art. 17

The costs of the competitions are covered by the income of the competitions. Any profit is paid to the association's treasury; any deficit is borne by the association.

B Distinctions, Awards

Art. 18

Distinctions

- a) Accepted works
Each accepted digital image, single picture or portfolio receives an acceptance label.
- b) Awarded works
Each award-winning work receives an award label
- (c) Special awards
The digital images and single pictures can also be awarded by the jurors according on the following categories:
 - Best landscape picture
 - Best portrait
 - Best nude
 - Best sports image
 - Best picture fauna/flora
 - Best experimental picture
 - Best architectural image
 - Best still life / tabletop
 - Best picture humour
 - Best report image
 - Best picture street live
 - Best picture industry/technology/science

Thus, 12 categories are available for selection. A maximum of eight categories will be assigned.

A single work can only be awarded "Best" under one category. If one category is not represented among the prize-winning works, the award will not be given.

In addition, the best portfolio b/w and colour will be awarded

C Annual mastership

Art. 19

- a) The association grants the following prizes every year
- b) Single mastership
Best All-round Photographer (Swiss master)
Best Black & White Photographer
Best Colour Photographer
- c) Club mastership
Best All-round Club (Swiss mastership)
Best Black & White Club
Best Colour Club

Art. 20
Individual mastership

The awards for "Best Black and White Photographer" and "Best Colour Photographer" will be given to those photographers who have achieved the highest score. Calculation is based on 6 works. Those who do not submit six works will count with the highest scores of all the submitted works. The portfolios also count as one work.

The ranking of the "All-rounders" is calculated by adding the ranking numbers of different competitions. By equal score, the author with the highest number of prize-winning works will receive the award (2nd priority). In the event of an equality, the author with the best ranking in one category will receive the award.

Art. 21
Club mastership

For the award "Best Black and White Club" /, "Best Colour Club" the competitions in colour and black and white are taken into account. The following priorities apply:
The total points of the 3 best authors of a club. A maximum of 80 points per author will be considered (1st priority).
In case of equality of points, the total of all prize-winning works of a club (2nd priority) will be taken into account.

In the event of equality, the total of all points of a club (3rd priority) shall apply.

In order to be included in the "Best All-round Club", the club must be ranked in all competitions. The ranking list "Best All-round Club" is obtained by adding the points (1st priority). In the event of equality, the club with the highest number of prize-winning entries will receive the award (2nd priority). In the event of further equality, the club with the best ranking in one of the competitions will receive the award. (3rd priority)

Art. 22
The winners of the individual competitions will receive the following awards:
"Best Black and White Photographer": cup + diploma
"Best Colour Photographer": cup + diploma
"Best All-round Photographer": cup + diploma
"Best Black and White Club": cup
"Best Colour Club": cup
"Best All-round Club": cup

D Long-term evaluation

Art. 23
Based on the results of the individual annual competitions, PHOTOSUISSE awards prizes for a long-term evaluation.

Art. 24
The results obtained will be credited for the long-term evaluation as follows:
Accepted single image: 1 point
Accepted Portfolio: 2 points
Awarded/best: 1 additional point

Art. 25
The following distinction levels can be achieved:
1 star: 20 points
2 stars: 40 points
3 stars: 60 points
Artist: 75 points
Excellent Artist: 150 points

Master Bronze: to be defined
Master Silver: to be defined
Master Gold: to be defined
Lifetime Master: to be defined

Art. 26
The awards will be given at the request of the photographer. Proof that the necessary number of accepted works has been achieved must be provided by the photographer who submits the application. The PDF rankings of the competitions and/or the diplomas for the period since the last award level was reached (or for the first level since the competition in 2017) serve as proof.

Art. 27
On reaching each level of the long-term evaluation, the winning photographer receives a voucher and a diploma.

E Publication, archiving

Art. 28
All results and long-term evaluations (including the awards achieved up to and including competitions in 2016) will be published on the Association's website.

Art. 29
The Association reserves the right to publish works from the competitions. The consent of the persons depicted in the publication is assumed by the association as granted.

Art. 30
All active PHOTOSUISSE members will receive the printed photo catalogue with the best, award-winning and accepted competition pictures at the end of the year. The photo catalogue can also be purchased from PHOTOSUISSE.

Art. 31
Works may be used by the Association free of charge in the context of these competitions, for advertising the competitions, for publication in the photo book or for participation in FIAP Biennials. The selection for FIAP Biennials is made by the FIAP Liaison officer.

Final provisions

Art. 32 Liability
PHOTOSUISSE is not liable for loss or damage to submitted works before, during and after the competitions.
PHOTOSUISSE is not liable for loss or damage that occurs during postal dispatch (submission, return).
PHOTOSUISSE is not liable for personal rights, copyrights and property rights of submitted works towards third parties. Each participant is responsible for all rights of the image.
Errors in printing in the photo catalogue do not entitle the authors to claim damages.

Art. 33
The new regulations replace those of 7 May 2016, which are hereby repealed.

Art. 34
Changes to these regulations require a two-thirds majority of the delegates entitled to vote.

Art. 35
According to the decision of the Assembly of Delegates of 6 April 2019, these regulations will come into force with the competitions from

2019 onwards. The long-term evaluation is valid retroactively from the 2017 competition.

Olten, 06. April 2019

For the Committee:
The President
Andreas Lanz

In charge of the competitions
Christoph Brunner

In case of linguistic differences, the German text is binding.